

# MUSIC APPRECIATION SERIES

*For people who love music and would like to learn more about it!*

**MONDAYS, SEPTEMBER 19 – NOVEMBER 14, 3:00 – 4:00 PM**

**STOUGHTON OPERA HOUSE**

**381 EAST MAIN ST., STOUGHTON, WI 53589**



The following programs are free, with donations accepted:

## **Monday, September 19: Ted Ceplina, Accordion**

Mr. Ceplina will present a program on the workings and history of the accordion which has been used in many cultures. He will perform on several different accordions that are specific to the country's music –Irish, Italian, Austrian, Cajun, etc.

## **Monday, September 26: The Blue Moon Klezmer Band, Richard MacDonald**

This group will perform music from Eastern Europe, featuring Ashkenazi Jewish dance music used for celebrations such as weddings, etc. Think Hava Nagila.

## **Monday, October 3: Lina Lee, Piano**

Lina Lee is native of Korea and is currently pursuing her doctorate in Piano Performance and Pedagogy at UW-Madison. Her playing is described as personal with insightful expression.

## **Monday, October 10: con vivo (With Life), Chamber Music**

con vivo is a professional ensemble which was formed in 2002 to deliver dynamic and high caliber musical performances. They have represented Madison performing in Carnegie Hall.

## **Monday, October 17: Kathy Mohs, Soprano**

Kathy Mohs has a vocal performance degree from UW-Madison. She taught at the Stoughton Center for the Performing Arts and her repertoire covers a broad range of solo music.

## **Monday, October 24: TRIO FON-Piano Trio (violin, cello, piano)**

Many great composers have composed music for this traditional chamber ensemble.

## **Monday, October 31: The UW Whitewater Faculty Brass Quintet**

This Faculty Brass Quintet (2 trumpets, horn, trombone and tuba) performs a wide variety of music from various composers.

## **Monday, November 7: Middleton Jazz, music of the 40's and 50's**

## **Monday, November 14: Marvin Rabin String Quartet**

UW-Madison Doctoral String Scholarship Students

*This series is sponsored by the Stoughton Area Senior Center,  
the Stoughton Opera House and a grant from the Bryant Foundation*